

The world's longest standing field school for Cultural Anthropology and Humanities



This call is aimed at budding researchers with creative and open minds interested in the challenges of applied research. We offer a unique learning opportunity in a multidisciplinary research project on the isle of Gozo, Malta. Expeditions, Research in Applied Anthropology vzw offers scholarships for the 2025 Off the Beaten Track Malta Summer Program. These scholarships are granted on a competitive basis and based on a research proposal.

This call is directed at:

- Undergraduate and graduate students
- Ph.D. students and candidates
- Everyone with a genuine interest in cultural anthropology
- Previous participants of the project
- There is no age limit

Selection is not based on previous academic merit or project complexity. We aim for enthusiasm, dedication, and creativity. In past years, students who were not enrolled in an anthropology program also received scholarships for the program.

Selection Procedure

In the first phase, candidates are invited to propose two or more creative research concepts that can be built upon through fieldwork performed during one session of the summer school on Gozo (Malta). For the second phase, the scholarship review board will select 15 candidates from these submissions to work out a more detailed research plan within a deadline of two months. These final proposals will be ranked, and scholarships will be divided according to this ranking. The two top ranked proposals will be granted a full scholarship, while others receive a partial scholarship.

How can I apply?

- Send us two or more research concepts
- 150-250 words per research concept
- Submitting can only be done through the website
- The deadline for submissions (first stage) is January 5th, 2025

Location Gozo, Malta, Europe

Sessions June 4 to June 23 July 1 to July 20 July 26 to August 14

More information on www.anthropologyfieldschool.org



Hosted by Expeditions, Research in Applied Anthropology vzw www.xpeditions.be